

Deliciosa
or
Leonore Polka
 COMPOSEE POUR LE
PIANO
 PAR
CARL MERZ.

Duet.



Solo.



NEW YORK.

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1856
 MERZ

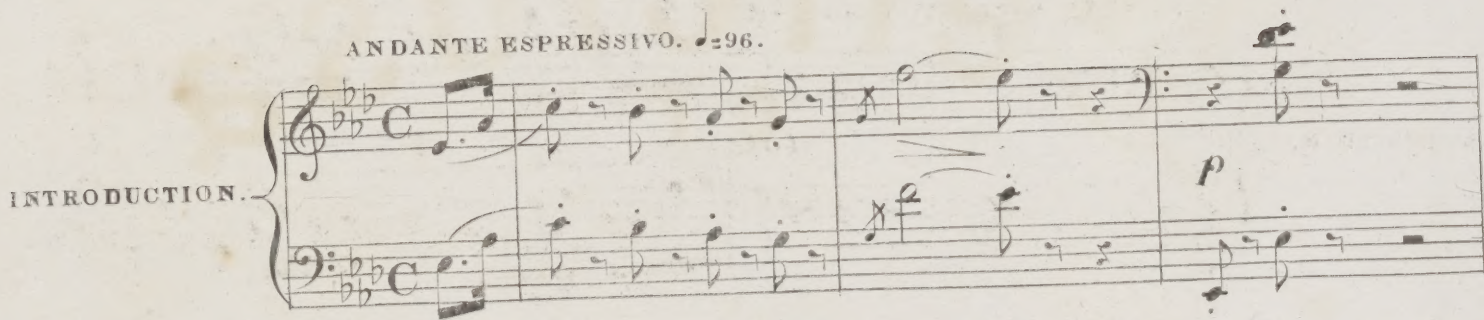
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LEONORE POLKA.

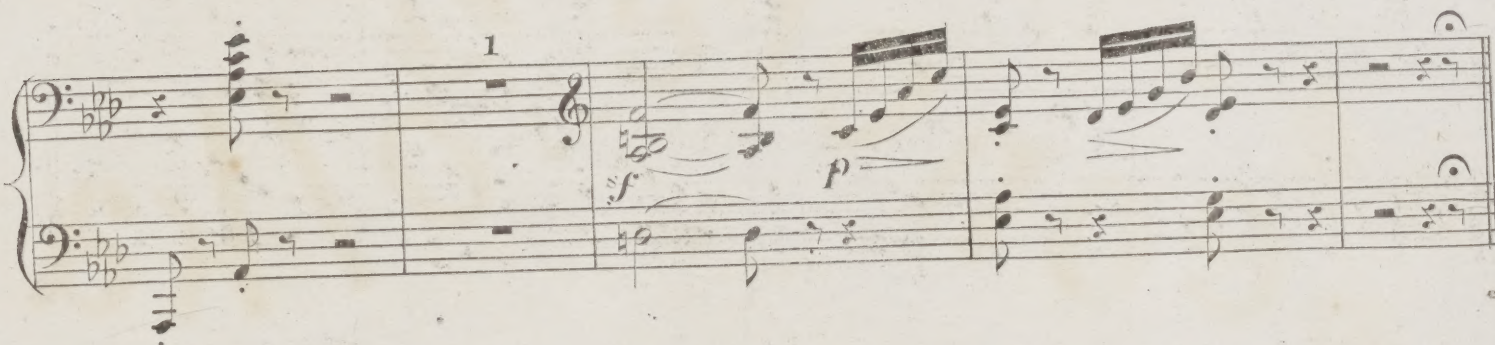
SECONDO.

ANDANTE ESPRESSIVO. ♩=96.

INTRODUCTION.

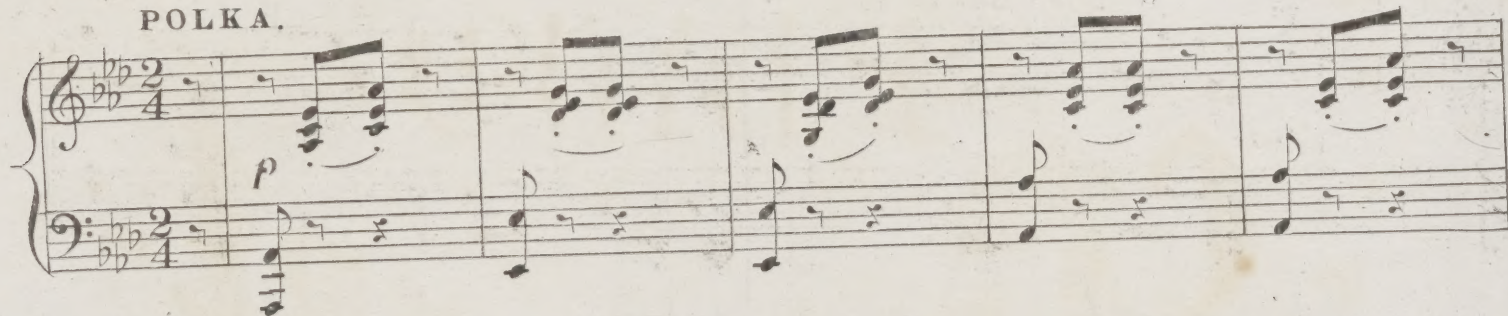


Musical notation for the Introduction, featuring a treble and bass staff in B-flat major (two flats) and common time (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment. A piano (p) dynamic marking is present.

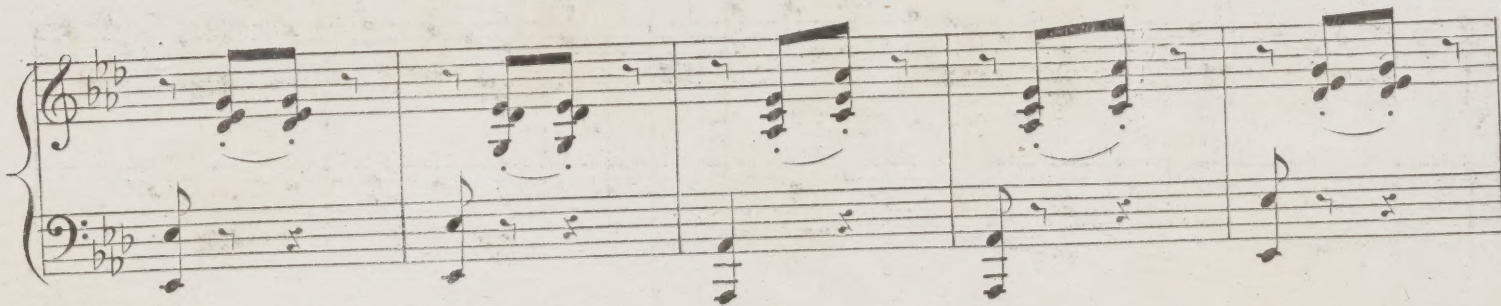


First system of the Polka, featuring a treble and bass staff in B-flat major (two flats) and common time (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment. A piano (p) dynamic marking is present.

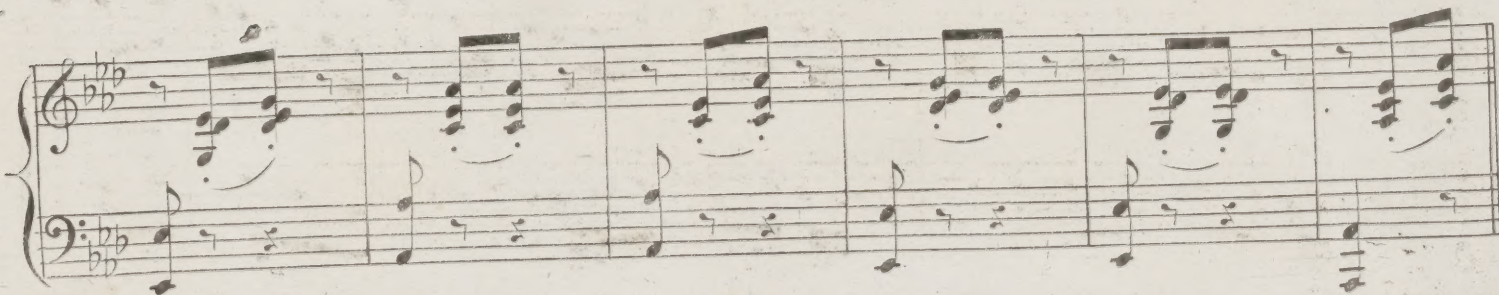
POLKA.



Second system of the Polka, featuring a treble and bass staff in B-flat major (two flats) and common time (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment. A piano (p) dynamic marking is present.



Third system of the Polka, featuring a treble and bass staff in B-flat major (two flats) and common time (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment.



Fourth system of the Polka, featuring a treble and bass staff in B-flat major (two flats) and common time (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment.

LEONORE POLKA.

PRIMO.

ANDANTE ESPRESSIVO. ♩ 96.

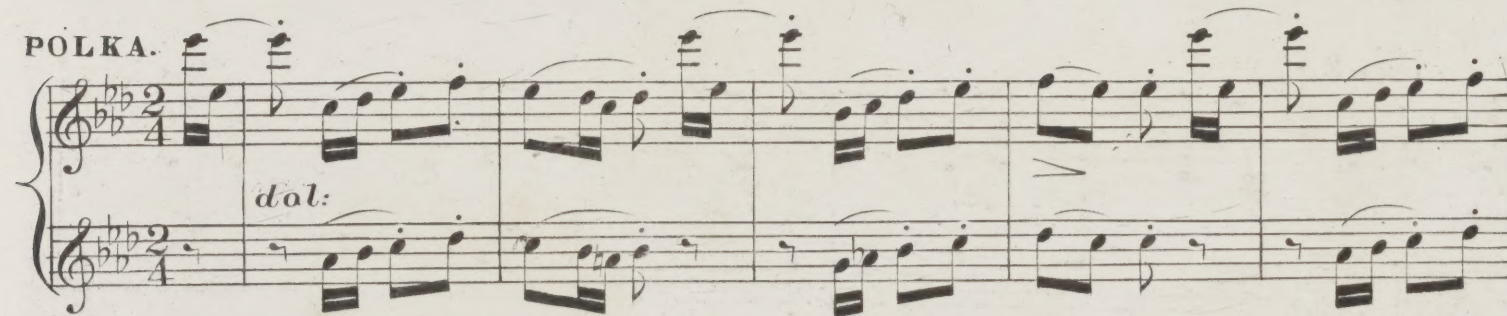
INTRODUCTION.



Introduction musical notation, featuring a grand staff with two staves. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a first ending bracket labeled '1' and dynamic markings 'dol.' and 'Ped.' with asterisks.



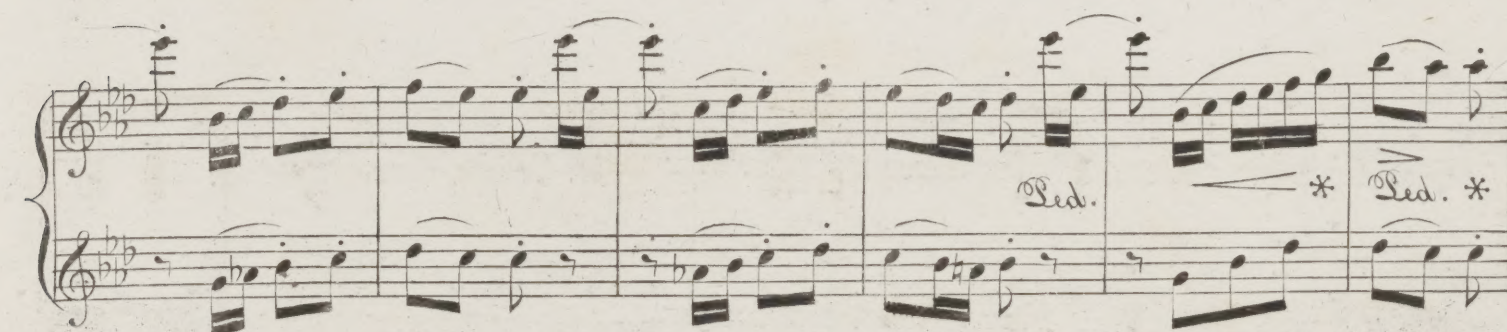
First system of the Polka musical notation, featuring a grand staff with two staves. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes dynamic markings 'fp' and 'pp' and 'Ped.' with asterisks.



Second system of the Polka musical notation, featuring a grand staff with two staves. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes a first ending bracket labeled '1' and dynamic markings 'dol.' and 'Ped.' with asterisks.

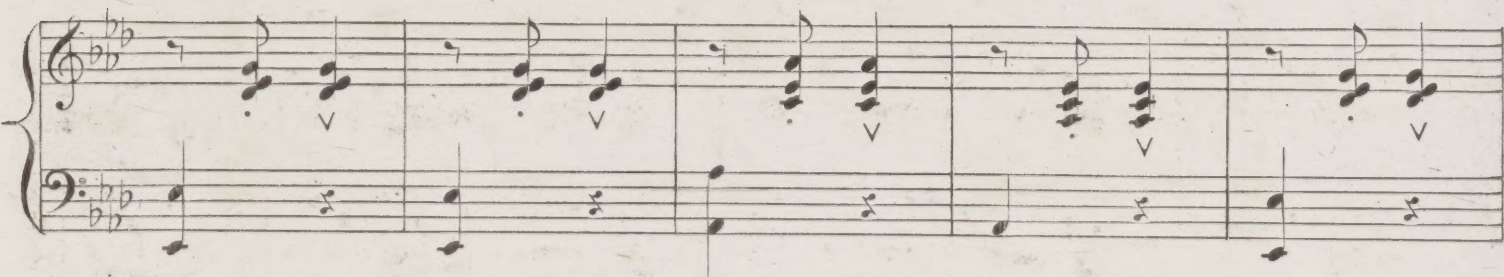
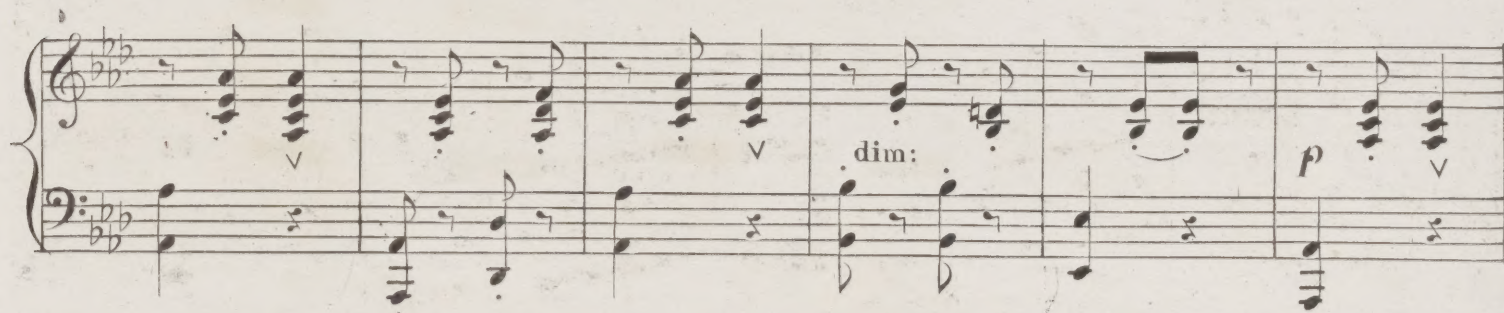
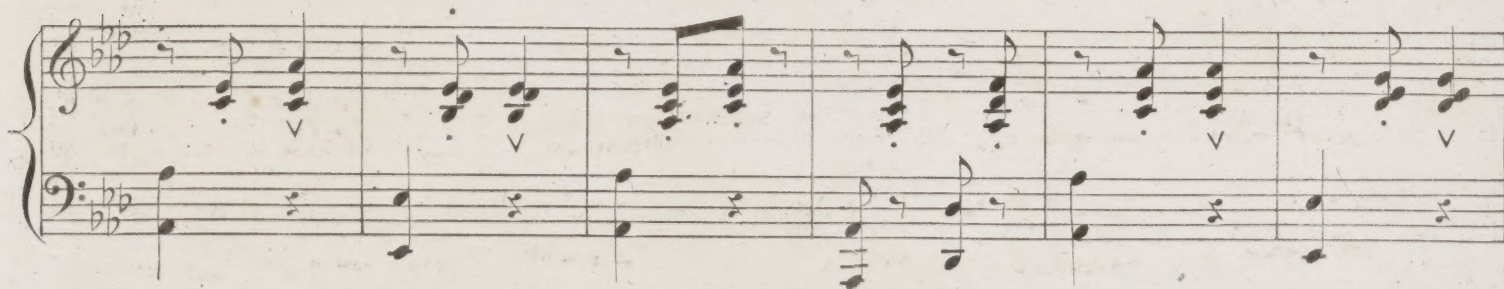
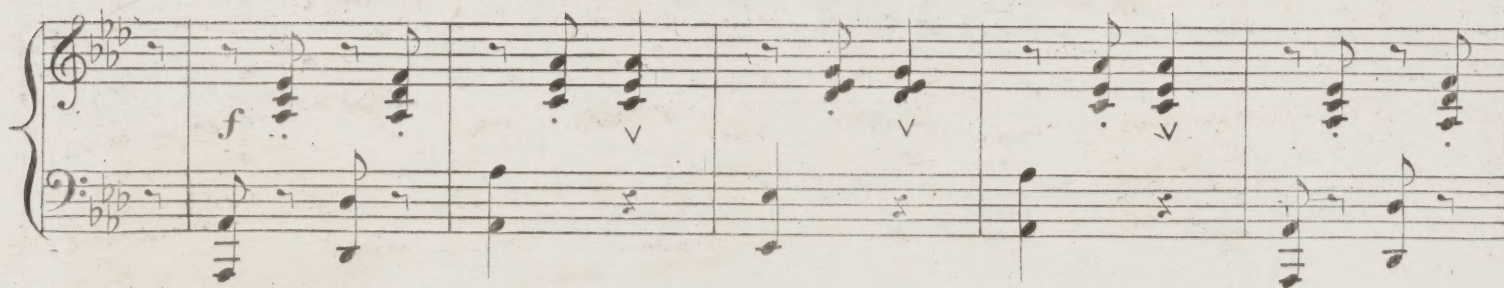


Third system of the Polka musical notation, featuring a grand staff with two staves. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes dynamic markings 'Ped.' and 'dol.' with asterisks.

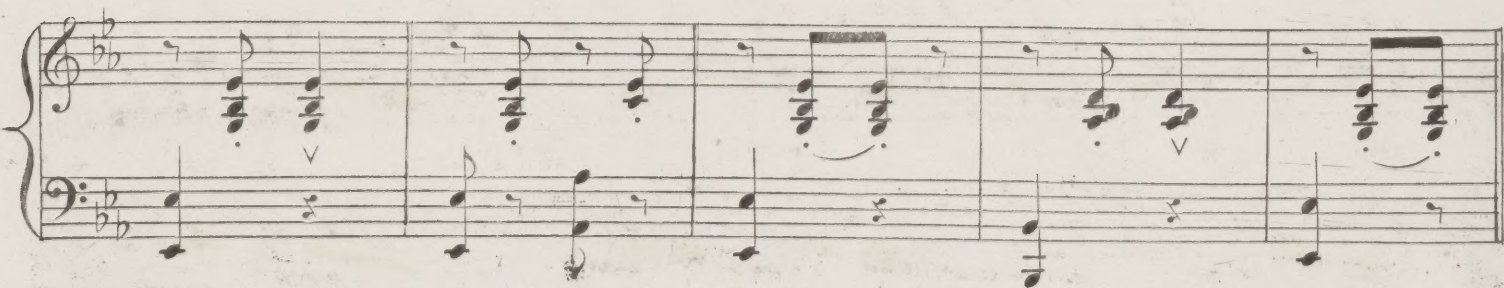
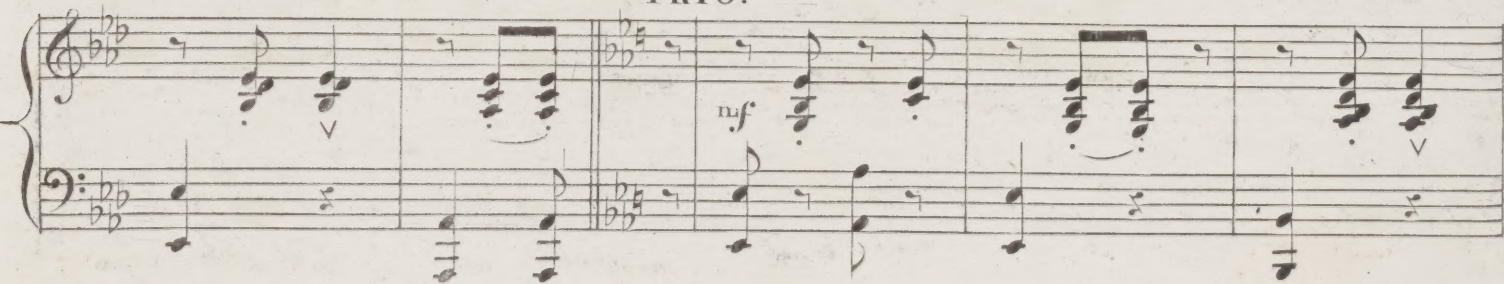


Fourth system of the Polka musical notation, featuring a grand staff with two staves. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes dynamic markings 'Ped.' and 'Ped.' with asterisks.

SECÓNDÓ.



TRIO.



PRIMO.

5

8^a

8^a

8^a

8^a

TRIO.

8^a

SECONDO.

The musical score for the second system of 'Leonore Polka' is written for piano. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system begins with a mezzo-forte (mf) dynamic. The second system begins with a forte (f) dynamic. The third system continues with a forte (f) dynamic. The fourth system begins with a forte (f) dynamic and includes a mezzo-forte (mf) dynamic marking. The fifth system is marked 'CODA.' and begins with a piano (p) dynamic. The sixth system concludes the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

PRIMO.

mf *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *rit.*

Ped. *Ped.* *Ped.*

CODA.

Ped. * *Ped.* * *Ped.* * *dol:*

^ SECONDO. ^

ff

dim: *dol:*

poco a poco cres: ed animato.

mf *ff* *mf* *ff* *ff*

PRIMO.

9

8^a

ff Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

Ped. * dim: dol:

8^a

8^a

loco.

poco poco cres: ed animato.

Ped. * Ped. *

8^a

Ped. * Ped. * Ped. *ff* *

loco.

mf *ff* Ped. *mf* *ff*

